

MAKING SCULPTURES

This school year the 5 year old class have been doing project work and occasionally cooperative work as well.

We chose to study Miró in our art classes. In the first and second trimester we looked at his biography and got to know some of his works. Then we chose the paintings that we liked the most to be able to recreate them in the classroom.

In the third trimester we decided to make some of Miro's sculptures to be able to work using form and volume. We looked at some of his works and selected the ones we liked the most.

Then we studied the sculpture's form and tried to see what kind of geometric figures formed the whole of the work. Finally, we all helped to create our own art work, using different materials.

- Everybody actively participated.
- Everyone learned to value the work of their classmates.
- There was a common purpose, to create a statue together.
- The children interacted with each other positively. (They learned to ask for and provide help among themselves and to acquire autonomy).
- The activity has allowed the exchange of opinions and emotions.

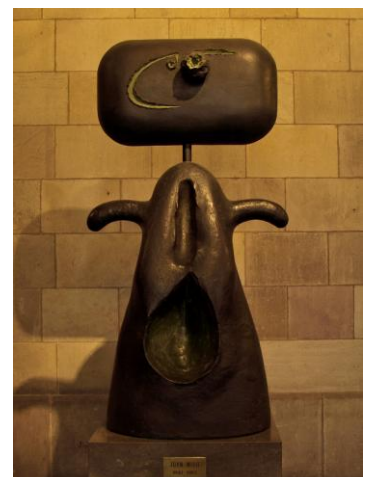
The role of the teacher was to be a guide of the activity. The children were allowed to investigate, to see the possibilities of the materials, and to rethink the activity when problems arose.

Ultimately we divided the tasks to different members of the group and an order and organization within our working group was established.

(1) We studied the chosen figure:

We tried to differentiate the parts and forms,

and think of the materials that would be necessary.



(2) We started to shape it.



(3) We covered the structure using glue and newspapers.



(4) We added a new layer of soft white paper.



(5) Then we applied the colour.



(6) As we liked the project so much we exhibited the sculpture, along with the other ones, in the corridor so that the other students of the school could get to know the work of Miró as well.

